

TEATRO PRINCIPAL
(Mexico)

"Old Time" Polka from Northern part of Mexico (States of Nuevo Leon and Coahuila.

Pronunciation: tay-AH-troh preen-see-PAHL

Record: R.C.A. Victor MKL 1224. Vol. II. El M jor Mariachi del Mundo, Mariachi Vargas de Tecalitlan

Formation: Circle of cpls -- W to M's R, all face CCW. W's hands at hips, M's thumbs in belt. (When in ballroom pos, W uses opp ftwk.)

Meas

Pattern

INTRODUCTION.

STEP 1.

Hop on L ft, at same time brush R ft fwd, step on R. Repeat starting with R ft. (W uses same ft.) Do 8 of these hop-brush-steps. Do 8 more of same, but turning CW, W in front of M. Finish in ballroom pos, facing ctr of circle.

STEP 2.

Step (L), close (R), step (L) twd ctr of circle. Do same away from ctr, starting with R ft.

Tw'd ctr: step-close-step-close-step-close-step

L R L R L R L

Repeat starting away from ctr, to M's R.

(Do this step 4 times in all -- in, out, in, out.)

STEP 3. Form single circle, join hands, facing "out." (W on M's L.)

Cue words: Toe, heel, toe, heel, slide, slide, slide, slide.

Hop on L as you place R toe diag fwd (heel out).

Hop on L as you place R heel diag fwd (toe out).

Repeat with L to L side, 4 slides to L (last one is a slight bounce.)

Repeat to L, end facing inside, turn to L (progressing to L).

Repeat all in opp direction (to R).

STEP 4. Take ballroom pos, M facing LOD.

Do 3 grapevine steps tw'd ctr of circle. M starts with L.

Side, behind, side, front, side, back, bounce.

Repeat in opp direction.

Repeat all -- 3 more times.

TEATRO PRINCIPAL (continued)STEP 5.

Cue words: Heel, toe, heel, toe, slide (8). Lift girl and turn (or broken ankle turn).

Place L heel to side (twd ctr).)
Cross L toe in front of R ft.) Hop on R while
Place L heel to side.) doing this.
Cross L toe behind R ft.)

Do 8 slides twd ctr of circle. Assume shldr-waist pos. Lift W (as in Landler). Do a 1/2 turn and set her down. (You have a choice, or optional ending here of turning away from ptr with a "broken ankle" turn.)

Repeat this 4 times in all.

STEP 6.

W in front of M, both face CCW, W's hands on hips, M's thumbs in belt. W uses same ftwk as M.

Hop L, brush R fwd, hop L, step R, skip R, skip L.

Hop on L ft, brush R ft fwd, hop on L, step on R, then do 2 skip steps fwd, R and L.

Repeat starting with hop on R ft and brush on L.

Do 8 of these (above with repeat counts as 2).

End side-by-side facing LOD.

STEP 7. (Use ft away from ptr, M's L, W's R). Hop on other ft:

Cue words: Toe-heel, toe-heel, toe-heel, toe-heel, toe-heel, tap, tap, slide 4.

Place L toe diag fwd (heel out), place L heel diag fwd. Do same to R with R ft.

Tap L ft back of "home" pos, place L heel fwd.

Repeat with R.

Do toe-heel with L ft at L side.

Slide 3 slides to L, end with bounce (away from ptr).

Repeat starting with inside ft, and sliding twd ptr, and ending with W in front of M.

Repeat all. This time W go in, M go out.

Finish in orig places.

STEP 8.

Repeat action of Step 1.

8 fwd, side-by-side.

8 turning, W in front.

3-1/2 in promenade pos -- end 2 stamps (L, R).

Presented by Nelda Drury